

## 英語(リスニング)スクリプト

## ○音声確認

これから音量を調節します。  
英語の音声を約 30 秒間流します。その間にあなたが聞きやすい音量に調節してください。  
この英語は、問題そのものではありませんので、内容を把握する必要はありません。  
音声の最後でイヤホンを外すよう指示します。指示があったら、すぐに外し、机の上に置いてください。  
それでは音量の調節を始めます。

M: We're almost at the top of the mountain.

W: Whew! I hope there's a nice view.

M: There's a view of the valley and a small lake. It's beautiful.

W: Great! I want to get a good picture.

M: It's such a nice morning. I'm sure the view will be clear.

W: Ah, here we are. Oh, no! Where's the valley?

M: There's too much fog. We can't see anything.

W: Well, let's have some lunch first. Maybe the fog will clear later.

M: OK. Let's do that.

W: What did you bring for lunch?

M: Oh, I thought you brought our lunch.

これで音量の調節は終わりです。  
この後、監督者の指示で試験を始めますが、音量は、試験の最中、いつでも調節できます。  
なお、次の再生ボタンも、「作動中ランプ」が光るまで長く押し続けるボタンですから注意してください。  
では、イヤホンを耳から外し、静かに机の上に置いてください。

○試験問題

これからリスニングテストを始めます。

この試験では、聞き取る英語が2回流れる問題と1回流れる問題があります。第1問と第2問は2回、第3問から第6問は1回です。なお、選択肢は音声ではなく、すべて問題冊子に印刷されています。

では、始めます。4ページを開いてください。

第1問 第1問はAとBの二つの部分に分かれています。

第1問A 第1問Aは問1から問4までの4問です。英語を聞き、それぞれの内容と最もよく合っているものを、四つの選択肢 (①~④) のうちから一つずつ選びなさい。

Question No. 1

M: What a beautiful sweater! It looks really nice on you, Jennifer.

Question No. 2

M: Bowling is more fun than badminton, but tennis is the best. Let's play that.

Question No. 3

M: We should go somewhere to eat dinner. How about a steak restaurant?

Question No. 4

M: Diana, do you know what time the dentist will open? My tooth really hurts.

これで第1問Aは終わりです。次の問題に進みます。

第1問B 第1問Bは問5から問7までの3問です。英語を聞き、それぞれの内容と最もよく合っている絵を、四つの選択肢 (①~④) のうちから一つずつ選びなさい。

では、始めます。

Question No. 5

M: The guitar is inside the case under the table.

Question No. 6

M: These spoons are dirty, but there's another in the drawer.

Question No. 7

M: Turn left at the tree and go straight. The apartment building will be on the right.

これで第1問Bは終わりです。次の問題に進みます。

第2問 第2問は問8から問11までの4問です。それぞれの問いについて、対話の場面が日本語で書かれています。対話とそれについての問いを聞き、その答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。  
では、始めます。

Question No. 8

W: Fireflies hatch from eggs. And in the next stage, they live underwater.

M: I know that. But then, they continue developing underground?

W: Yes. Didn't you know that?

M: No. Aren't fireflies amazing?

Question:

Which stage has the man just learned about?

Question No. 9

M: We need to make twenty eco-friendly bags, so a simple design is best.

W: Is a pocket necessary?

M: Definitely, but we don't have enough time to add buttons.

W: So, this design!

Question:

Which eco-friendly bag will they make?

Question No. 10

W: I'm here. Wow, there are so many different tents. Which one's yours?

M: Mine's round. Can't you see it?

W: No. Where is it?

M: It's between the trees.

Question:

Which one is the brother's tent?

Question No. 11

M: We can take the ferry to the garden, then the aquarium.

W: I want to visit the shrine, too.

M: But, don't forget, dinner is at six.

W: OK. Let's go there tomorrow.

Question:

Which route will they take today?

これで第2問は終わりです。次の問題に進みます。

第3問以降では、聞き取る英語は1回流れます。

第3問 第3問は問12から問17までの6問です。それぞれの問いについて、対話の場面が日本語で書かれています。対話を聞き、問いの答えとして最も適切なものを、四つの選択肢(①～④)のうちから一つずつ選びなさい。

では、始めます。

Question No. 12

W: Are you going somewhere this summer?

M: Yes, I'm going to drive to the coast.

W: That's quite far. Why don't you take the train, instead?

M: If I drive, I can park and go sightseeing anywhere along the way.

W: Isn't driving more expensive?

M: Well, maybe, but I like the flexibility.

Question No. 13

W: How much does it cost to send this letter to London?

M: Hmm. Let me check. That's about £2 for standard delivery, or about £8 for special delivery. Which do you prefer?

W: I really want it to arrive by Friday.

M: With special delivery, it will.

W: I'll do that then.

Question No. 14

M: Would you like to see a movie next week?

W: Sure, but what kind of movie?

M: I'd like to watch a horror movie.

W: Well, I don't see one scheduled, but there's a comedy currently showing.

M: I really don't like comedies. Maybe we can check the schedule again next week.

W: Sure, let's do that.

Question No. 15

M: What did you do last weekend?

W: I took all my nieces and nephews to lunch.

M: Really? How many do you have?

W: Well, my sister has two boys, and my brother has three girls.

M: That sounds like a nice family gathering.

W: Yes, we had a really good time together.

Question No. 16

M: I think I'll have the pasta.

W: The fish looks nice. I'll order that.

M: What about for dessert?

W: Both the pie and the cake look delicious.

M: Well, why don't we each order different ones? Then we can share.

W: OK, I'll order the pie and you can order the cake.

M: Sure, that's fine.

Question No. 17

M: Hi, Monica, would you like some help?

W: Ah, thank you. Could you take one of these bags?

M: Sure, are you going to the subway?

W: No, I'm going to take them home in my car. I've parked just around the corner.

M: That's fine. Actually, it's on my way. That's just before my bus stop.

これで第3問は終わりです。次の問題に進みます。

第4問 第4問はAとBの二つの部分に分かれています。
第4問A 第4問Aは問18から問25の8問です。話を聞き、それぞれの問いの答えとして最も適切なものを、選択肢から選びなさい。問18から問21の問題文と図を、今、読みなさい。
では、始めます。
Questions No. 18 to 21
To understand our campus services, we researched the number of students who used the cafeteria, computer room, library, and student lounge over the last semester. As you can see, the student lounge had a continuous rise in users over all four months. The use of the computer room, however, was the least consistent, with some increase and some decrease. Library usage dropped in May but grew each month after that. Finally, cafeteria use rose in May, and then the numbers became stable.
次の問題に進みます。 問22から問25の問題文と表を、今、読みなさい。
では、始めます。
Questions No. 22 to 25
Let me explain our monthly membership plans. A regular membership with 24-hour access to all areas is ¥8,000. Daytime members can access all areas for ¥5,000. Students with a valid ID get half-off our regular membership fee. We also offer pool-only options for ¥2,000 off the price of our regular, daytime, and student memberships. Oh, and our towel service is included in our regular membership with no extra charge but is available to daytime and student members for an additional ¥1,000.
これで第4問Aは終わりです。次の問題に進みます。

第4問B 第4問Bは問26の1問です。話を聞き、示された条件に最も合うものを、四つの選択肢(①~④)のうちから一つ選びなさい。状況と条件を、今、読みなさい。

では、始めます。

Question No. 26

- ① I suggest the Ashford Center. It has twenty rooms we can use for sessions that hold up to forty people each and a conference room for meetings. It's recently been updated with Wi-Fi available everywhere, and it has an excellent food court.
- ② I recommend the Founders' Hotel. It's modern with Wi-Fi in all rooms, and many great restaurants are available just a five-minute walk from the building. They have plenty of space for lectures with eight large rooms that accommodate seventy people each.
- ③ I like Mountain Terrace. Of course, there are several restaurants inside for people to choose from, and Wi-Fi is available throughout the hotel. They have ten rooms that can hold sixty people each, but unfortunately they don't have a printing service.
- ④ Valley Hall is great! They have lots of space with five huge rooms that fit up to 200 people each. There's a restaurant on the top floor with a fantastic view of the mountains. If you need Wi-Fi, it's available in the lobby.

これで第4問Bは終わりです。次の問題に進みます。

第5問 第5問は問 27 から問 33 の7問です。最初に講義を聞き，問 27 から問 32 に答えなさい。次に続きを聞き，問 33 に答えなさい。状況・ワークシート，問い及び図表を，今，読みなさい。

では，始めます。

#### Questions No. 27 to 32

Today, we're going to focus on art in the digital age. With advances in technology, how people view art is changing. In recent years, some art collections have been put online to create "digital art museums." Why are art museums moving to digital spaces?

One reason has to do with visitor access. In digital museums, visitors can experience art without the limitation of physical spaces. If museums are online, more people can make virtual visits to them. Also, as online museums never close, visitors can stay for as long as they like! Another reason is related to how collections are displayed. Online exhibits enable visitors to watch videos, see the artwork from various angles, and use interactive features. This gives visitors much more specific information about each collection.

Putting collections online takes extra effort, time, and money. First, museum directors must be eager to try this new format. Then, they have to take the time to hire specialists and raise the money to buy the necessary technology. Of course, many people might still want to see the actual pieces themselves. These factors are some reasons why not all museums are adding an online format.

Many art museums have been offering digital versions of their museums for free, but this system might change in the future. Museums will probably need to depend on income from a hybrid style of both in-person and online visitors. This kind of income could enable them to remain financially sustainable for future generations. Now, let's do our presentations. Group 1, start when you are ready.

第5問の音声はさらに流れます。

#### Question No. 33

Our group looked at a survey of 56 art museums conducted in the fall of 2020. Many art museums are currently thinking about how to go digital. This survey specifically asked if art museums were putting their exhibition videos on the internet. Here are those survey results.

これで第5問は終わりです。次の問題に進みます。



第6問 第6問はAとBの二つの部分に分かれています。

第6問A 第6問Aは問34と問35の2問です。二人の対話を聞き、それぞれの問いの答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。状況と問いを、今、読みなさい。

では、始めます。

Questions No. 34 and 35

Raymond: Our trip is getting close, Mana!

Mana: Yes, I need to buy a new bag to protect my camera and lenses.

Raymond: Aren't they heavy? I'm just going to use my smartphone to take pictures. With smartphone software you can edit your photos quickly and easily.

Mana: Yeah, I guess so.

Raymond: Then, why do you want to bring your camera and lenses?

Mana: Because I'm planning to take pictures at the wildlife park. I want my equipment to capture detailed images of the animals there.

Raymond: I see. Then, I'll take pictures of us having a good time, and you photograph the animals.

Mana: Sure! I have three lenses for different purposes.

Raymond: That's going to be a lot of stuff. I hate carrying heavy luggage.

Mana: I do, too, but since I need my camera and lenses, I have no choice. I think it'll be worth it, though.

Raymond: I'm sure it will. I'm looking forward to seeing your pictures!

Mana: Thanks.

これで第6問Aは終わりです。次の問題に進みます。

第6問B 第6問Bは問36と問37の2問です。会話を聞き、それぞれの問いの答えとして最も適切なものを、選択肢のうちから一つずつ選びなさい。状況と問いを、今、読みなさい。

では、始めます。

Questions No. 36 and 37

Jeff: So, Sally, we have to start thinking about graduation research.

Sally: I know, Jeff.

Jeff: And we can choose to work together as a group or do it individually. I'm leaning towards the group project. What do you think, Matt?

Matt: Well, Jeff, I'm attracted to the idea of doing it on my own. I've never attempted anything like that before. I want to try it. How about you, Sally?

Sally: Same for me, Matt. I want to really deepen my understanding of the research topic. Besides, I can get one-on-one help from a professor. Which do you prefer, Aki?

Aki: I prefer group work because I'd like to develop my communication skills in order to be a good leader in the future.

Jeff: Cool. Coming from Japan, you can bring a great perspective to a group project. I'd love to work with you, Aki. Matt, don't you think it'd be better to collaborate?

Matt: Yes, it does sound fun, Jeff. Come to think of it, I can learn from other students if I'm in a group. We can work on it together. Would you like to join us, Sally?

Sally: Sorry. It's better if I do my own research because I'm interested in graduate school.

Aki: Oh, too bad. Well, for our group project, what shall we do first?

Jeff: Let's choose the group leader. Any volunteers?

Aki: I'll do it!

Matt: Fantastic, Aki!

これで問題を聞く部分は終わりです。

この後は、監督者の「解答やめ」の指示があるまで、解答を続けることができます。

では、イヤホンを耳から外し、静かに机の上に置いてください。