

## 英語(リスニング)スクリプト

## ○音声確認

これから音量を調節します。  
英語の音声を約 30 秒間流します。その間にあなたが聞きやすい音量に調節してください。  
この英語は、問題そのものではありませんので、内容を把握する必要はありません。  
音声の最後でイヤホンを外すよう指示します。指示があったら、すぐに外し、机の上に置いてください。  
それでは音量の調節を始めます。

M: We're almost at the top of the mountain.  
W: Whew! I hope there's a nice view.  
M: There's a view of the valley and a small lake. It's beautiful.  
W: Great! I want to get a good picture.  
M: It's such a nice morning. I'm sure the view will be clear.  
W: Ah, here we are. Oh, no! Where's the valley?  
M: There's too much fog. We can't see anything.  
W: Well, let's have some lunch first. Maybe the fog will clear later.  
M: OK. Let's do that.  
W: What did you bring for lunch?  
M: Oh, I thought you brought our lunch.

これで音量の調節は終わりです。  
この後、監督者の指示で試験を始めますが、音量は、試験の最中、いつでも調節できます。  
なお、次の再生ボタンも、「作動中ランプ」が光るまで長く押し続けるボタンですから注意してください。  
では、イヤホンを耳から外し、静かに机の上に置いてください。

○試験問題

これからリスニングテストを始めます。

この試験では、聞き取る英語が2回流れる問題と1回流れる問題があります。第1問と第2問は2回、第3問から第6問は1回です。なお、選択肢は音声ではなく、すべて問題冊子に印刷されています。

では、始めます。4ページを開いてください。

第1問 第1問はAとBの二つの部分に分かれています。

第1問A 第1問Aは問1から問4までの4問です。英語を聞き、それぞれの内容と最もよく合っているものを、四つの選択肢 (①~④) のうちから一つずつ選びなさい。

Question No. 1

M: Have you finished your homework? I've already done mine.

Question No. 2

M: I'm tired, Meg. Do you mind if I go home?

Question No. 3

M: Hello? Oh, Jill. Can I call you back? I have to get on the train right now.

Question No. 4

M: We have some bread and milk, but there aren't any eggs. I'll go and buy some.

これで第1問Aは終わりです。次の問題に進みます。

第1問B 第1問Bは問5から問7までの3問です。英語を聞き、それぞれの内容と最もよく合っている絵を、四つの選択肢 (①~④) のうちから一つずつ選びなさい。

では、始めます。

Question No. 5

M: The books are next to the flowers, below the clock.

Question No. 6

M: The hotel is taller than the hospital, but the tree is the tallest.

Question No. 7

M: Oh, we can't get a table. They're full.

これで第1問Bは終わりです。次の問題に進みます。

第2問 第2問は問8から問11までの4問です。それぞれの問いについて、対話の場面が日本語で書かれています。対話とそれについての問いを聞き、その答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。  
では、始めます。

Question No. 8

W: Well, the glove I lost is white.

M: Can you describe it more?

W: There's a heart, oh... no, three of them, and a button.

M: It's here. Please come and get it.

Question:

Which one is her lost glove?

Question No. 9

M: Will you just use it in your room?

W: No, sometimes I'll take it outside.

M: So, how about this square one?

W: Cool. And it tells the time, too.

Question:

Which one will the woman buy?

Question No. 10

M: Nice coat.

W: Thanks. It's new and goes well with these boots.

M: But it's so warm today.

W: OK, I'll wear these instead. But I'll keep this on. Bye.

Question:

How is the sister dressed when she goes out?

Question No. 11

M: Didn't we park the car on Level 6?

W: Not 7? No! You're right.

M: It was next to Elevator A.

W: Yeah, we walked directly across the bridge into the store.

Question:

Where did they park their car?

これで第2問は終わりです。次の問題に進みます。

第3問以降では、聞き取る英語は1回流れます。

第3問 第3問は問12から問17までの6問です。それぞれの問いについて、対話の場面が日本語で書かれています。対話を聞き、問いの答えとして最も適切なものを、四つの選択肢(①～④)のうちから一つずつ選びなさい。  
では、始めます。

Question No. 12

M: Excuse me. Do you have time for a short interview?

W: What's it about?

M: We're doing research on how people deal with stress.

W: That's interesting! I'm really busy, but I can spare a couple of minutes. How long will it take?

M: It should take about 10 minutes.

W: Oh, sorry.

Question No. 13

W: Let's all get together next weekend.

M: Sure! I'm busy on Saturday, but Sunday would be fine. How about Mom and Dad?

W: Mom says either day is OK, but Dad is only free on Saturday.

M: I see.... Why don't you go ahead without me? I'll come next time!

W: Oh well, OK.

Question No. 14

M: I didn't know you were working at the convenience store.

W: Yes, I used to work there every day, but now just three times a week, on weekdays.

M: Are you working anywhere else besides that?

W: Yes, at the café near the station, two days, every weekend.

M: Wow! You're working a lot!

Question No. 15

W: What happened? Where did you go?

M: I got lost and ended up in the rose garden.

W: So, you decided to come straight home then?

M: Well, no. First, I tried to find you.

W: Why didn't you call me?

M: I didn't have my phone. But I was OK. The flowers were nice.

Question No. 16

M: Do you want to eat dinner after work?

W: I guess so, but where? The sushi place across from the office?

M: Not there again! Let's get away from the office.

W: OK... what about the Italian restaurant near the station, then?

M: That's far!

W: Is it? It's on your way home!

M: Yeah, OK.

Question No. 17

W: You took the 7:30 train this morning, right?

M: Yes. Did you see me at the station?

W: No, I saw you on the train. I took that train, too.

M: Why didn't you say hello?

W: Weren't you talking with somebody?

M: No, I was alone.

W: Really? That must've been someone else, then.

これで第3問は終わりです。次の問題に進みます。

第4問 第4問はAとBの二つの部分に分かれています。
第4問A 第4問Aは問18から問25の8問です。話を聞き、それぞれの問いの答えとして最も適切なものを、選択肢から選びなさい。問18から問21の問題文と図を、今、読みなさい。
では、始めます。
Questions No. 18 to 21
Let's review the schedule for Parents' Day. The event will open with a performance by the chorus club. Next, we had originally planned for the school principal to make a welcome speech. But he prefers that the president of the student council make the speech, so she will do that. Instead, the principal will make the closing address just after the live performance by the dance team. Finally, a small welcome reception for parents will be held following the closing address. I think we're all set for the big day.
次の問題に進みます。 問22から問25の問題文と表を、今、読みなさい。
では、始めます。
Questions No. 22 to 25
The receptionist said the products are grouped by the type of food, like a supermarket. Sweets are available in Section C. Dairy or milk-based products are in Section E. We can get noodles in Section B. That's next to Section A, where the fruits are located. Drinks are sold in Section D. Oh, and Section F features a different country each day. Today, items from Greece are there as well as in their usual sections.
これで第4問Aは終わりです。次の問題に進みます。

第4問B 第4問Bは問26の1問です。話を聞き、示された条件に最も合うものを、四つの選択肢(①~④)のうちから一つ選びなさい。状況と条件を、今、読みなさい。
では、始めます。
Question No. 26
① Tour No. 1 allows you to experience a variety of contemporary works that well-known artists have produced between the years 2010 and 2020. It includes both sculptures and paintings. It's self-guided, so you can go along at your own pace, using a detailed guidebook.
② Tour No. 2, which is available only this week, focuses on great works of art of the 21st century. The tour guide, who is an art professor at a local university, will personally guide you through the painting and sculpture exhibits.
③ Tour No. 3 allows you to use a smartphone to listen to a recorded explanation by an art expert. The guide will first cover the painting galleries and then, later, proceed to the ancient sculpture exhibit outdoors. This is great for the independent tourist.
④ In Tour No. 4, the guide, who is a local volunteer, will accompany you through a series of exhibits that focus on paintings from various art periods. It covers works from the 17th century to contemporary times. The sculpture exhibits are not included in this tour.
これで第4問Bは終わりです。次の問題に進みます。

第5問 第5問は問27から問33の7問です。最初に講義を聞き、問27から問32に答えなさい。次に続きを聞き、問33に答えなさい。状況、ワークシート、問い及び図表を、今、読みなさい。

では、始めます。

#### Questions No. 27 to 32

Our focus today is on a tiny animal, the honeybee. Have you ever thought about how important they are? By flying from one plant to another, honeybees pollinate flowers and plants, which is an essential part of agricultural crop production worldwide. In fact, almost 35% of our global food production relies on honeybees, both wild and domesticated. To emphasize the importance of bees, in 2020, the United Nations designated May 20th as “World Bee Day.” Although honeybees are necessary for human life, they are facing serious challenges.

Wild honeybees have been at increasing risk of extinction. These honeybees and native flowering plants depend on each other for survival, but the natural habitats of wild honeybees are being destroyed. Factors such as climate change and land development are responsible for this loss, leaving these wild honeybees without their natural environments.

Domesticated honeybees are kept and managed by farmers called beekeepers for the production of honey. In recent years, the number of domesticated honeybees has been on the decline in many countries. Issues including infectious diseases and natural enemies are making it very difficult to sustain beekeeping. How to deal with these issues has been a concern for beekeepers around the world.

What can be done to maintain these honeybee populations? For wild honeybees, we can grow a variety of bee-friendly plants that bloom in different seasons in order to provide them with healthy habitats. For domesticated honeybees, beekeepers can make use of technological advances to create safer environments that will protect their bees. By improving natural habitats and managing honeybees properly, we can ensure the survival of not only our important friend, the honeybee, but ourselves as well.

第5問の音声はさらに流れます。

#### Question No. 33

Now let's focus on honey production. The demand for honey has been growing worldwide, and the United States is one example. Please take a look at the graph that shows the top five countries with the highest honey imports between 2008 and 2019. What does this imply?

これで第5問は終わりです。次の問題に進みます。

第6問 第6問はAとBの二つの部分に分かれています。

第6問A 第6問Aは問34と問35の2問です。二人の対話を聞き、それぞれの問いの答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。状況と問いを、今、読みなさい。

では、始めます。

Questions No. 34 and 35

Mike: How about getting Timmy a violin for his birthday?

Pam: Oh, do you want him to play in an orchestra?

Mike: I hope he does, eventually.

Pam: Hmm... how about a saxophone? It's more fun than the violin.

Mike: But I want to get him a violin while he's still young.

Pam: Of course age is important for both instruments. Still, I was hoping that Timmy could play jazz someday. But with the violin, he's stuck with classical music.

Mike: What's wrong with classical music?

Pam: Nothing. But what's better about jazz is that you can change the melody as you play. There's more freedom. It's more fun.

Mike: More freedom is all very good, but you need to learn to read music first. And classical music is the best for that.

Pam: Well, Timmy can learn to read music while playing jazz on the saxophone.

Mike: Couldn't he learn the saxophone later if he wants?

Pam: Why don't we let him choose? What's important is that he enjoy it.

これで第6問Aは終わりです。次の問題に進みます。



第6問B 第6問Bは問36と問37の2問です。会話を聞き、それぞれの問いの答えとして最も適切なものを、選択肢のうちから一つずつ選びなさい。状況と問いを、今、読みなさい。

では、始めます。

Questions No. 36 and 37

Joe: Wow, Saki. Look at all your books.

Saki: Yeah, maybe too many, Joe. I bet you read a lot.

Joe: Yeah, but I only read ebooks. They're more portable.

Saki: Portable?

Joe: Well, for example, on long trips, you don't have to carry a bunch of books with you, right, Keith?

Keith: That's right, Joe. And not only that, but ebooks are usually a lot cheaper than paper books.

Saki: Hmm... ebooks do sound appealing, but... what do you think, Beth? Do you read ebooks?

Beth: No. I like looking at the books I collect on my shelf.

Keith: Yeah, Saki's bookcase does look pretty cool. Those books must've cost a lot, though. I save money by buying ebooks.

Beth: That's so economical, Keith.

Joe: So, how many books do you actually have, Saki?

Saki: Too many. Storage is an issue for me.

Joe: Not for me. I've got thousands in my tablet, and it's still not full.

Keith: I know, Joe. And they probably didn't cost very much, right?

Joe: No, they didn't.

Saki: Even with my storage problem, I still prefer paper books because of the way they feel.

Beth: Me, too. Besides, they're easier to study with.

Keith: In what way, Beth?

Beth: I feel like I remember more with paper books.

Joe: And I remember that we have a test tomorrow. I'd better charge up my tablet.

これで問題を聞く部分は終わりです。

この後は、監督者の「解答やめ」の指示があるまで、解答を続けることができます。

では、イヤホンを耳から外し、静かに机の上に置いてください。