# 英語(リスニング)スクリプト

## ○音声確認

これから音量を調節します。

英語の音声を約30秒間流します。その間にあなたが聞きやすい音量に調節してください。

この英語は、問題そのものではありませんので、内容を把握する必要はありません。

音声の最後でイヤホンを外すよう指示します。指示があったら、すぐに外し、机の上に置いてください。

それでは音量の調節を始めます。

M: We're almost at the top of the mountain.

W: Whew! I hope there's a nice view.

M: There's a view of the valley and a small lake. It's beautiful.

W: Great! I want to get a good picture.

M: It's such a nice morning. I'm sure the view will be clear.

W: Ah, here we are. Oh, no! Where's the valley?

M: There's too much fog. We can't see anything.

W: Well, let's have some lunch first. Maybe the fog will clear later.

M: OK. Let's do that.

W: What did you bring for lunch?

M: Oh, I thought you brought our lunch.

これで音量の調節は終わりです。

この後、監督者の指示で試験を始めますが、音量は、試験の最中、いつでも調節できます。 なお、次の再生ボタンも、「作動中ランプ」が光るまで長く押し続けるボタンですから注意してく ださい。

では、イヤホンを耳から外し、静かに机の上に置いてください。

## ○試験問題

これからリスニングテストを始めます。

この試験では、聞き取る英語が2回流れる問題と1回流れる問題があります。第1問と第2問は2回、第3問から第6問は1回です。なお、選択肢は音声ではなく、すべて問題冊子に印刷されています。

では、始めます。4ページを開いてください。

第1問 第1問はAとBの二つの部分に分かれています。

第1問A 第1問Aは問1から問4までの4問です。英語を聞き、それぞれの内容と最もよく合っているものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。

Question No. 1

M: Can I have some more juice? I'm still thirsty.

Question No. 2

M: Where can we go this weekend? Ah, I know. How about Sunset Beach?

Question No. 3

M: To start working in Hiroshima next week, Yuji moved from Chiba the day after graduation.

Question No. 4

M: I won't give David any more ice cream today. I gave him some after lunch.

これで第1問Aは終わりです。次の問題に進みます。

第1問B 第1問Bは問5から問7までの3問です。英語を聞き、それぞれの内容と最もよく合っている絵を、四つの選択肢(①~④)のうちから一つずつ選びなさい。 では、始めます。

Question No. 5

W: Almost everyone at the bus stop is wearing a hat.

Ouestion No. 6

W: Nancy already has a lot of striped T-shirts and animal T-shirts. Now she's buying another design.

Question No. 7

W: The girl's mother is painting a picture of herself.

これで第1問Bは終わりです。次の問題に進みます。

第2問 第2問は問8から問11までの4問です。それぞれの問いについて、対話の場面が日本語で書かれています。対話とそれについての問いを聞き、その答えとして最も適切なものを、四つの選択肢  $(\hat{1})$ ~ $(\hat{4})$  のうちから一つずつ選びなさい。

では,始めます。

## Question No. 8

M: Maria, let me get your water bottle.

W: OK, mine has a cup on the top.

M: Does it have a big handle on the side?

W: No, but it has a strap.

#### Question:

Which water bottle is Maria's?

## Ouestion No. 9

W: What about this animal one?

M: It's cute, but robots should be able to do more.

W: That's right. Like the one that can clean the house.

M: Exactly. That's the best.

#### **Ouestion:**

Which robot will the man most likely vote for?

#### Ouestion No. 10

M: Don't you need garbage bags?

W: No, they'll be provided. But maybe I'll need these.

M: Right, you could get pretty dirty.

W: And it's sunny today, so I should take this, too.

#### Question:

What will the daughter take?

## Question No. 11

M: Excuse me, where's the elevator?

W: Down there, next to the lockers across from the restrooms.

M: Is it all the way at the end?

W: That's right, just before the stairs.

## Question:

Where is the elevator?

これで第2問は終わりです。次の問題に進みます。

## 第3問以降では、聞き取る英語は1回流れます。

第3問 第3問は問12から問17までの6問です。それぞれの問いについて、対話の場面が日本語で書かれています。対話を聞き、問いの答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。

では,始めます。

## Question No. 12

- M: Hello, Tina. What are you doing these days?
- W: Hi, Mr. Corby. I'm busy rehearsing for a musical.
- M: Really? When's the performance?
- W: It's April 14th, at three. Please come!
- M: I'd love to! Oh . . . no, wait. There's a teachers' meeting that day, and I can't miss it. But good luck!
- W: Thanks.

### Ouestion No. 13

- M: Where do these boxes go?
- W: Put them on the shelf, in the back, and then put the cans in front of them, because we'll use the cans first.
- M: How about these bags of flour and sugar?
- W: Oh, just leave them on the counter. I'll put them in the containers later.

## Question No. 14

- W: I didn't know the meeting was canceled. Why didn't you tell me?
- M: Didn't you see my email?
- W: No. Did you send me one?
- M: I sure did. Can you check again?
- W: Just a minute . . . . Um . . . there's definitely no email from you.
- M: Uh-oh, I must have sent it to the wrong person.

#### Question No. 15

- M: I've decided to visit you next March.
- W: Great! That's a good time. The weather should be much warmer by then.
- M: That's good to hear. I hope it's not too early for the cherry blossoms.
- W: Well, you never know exactly when they will bloom, but the weather will be nice.

## Question No. 16

- W: Hey, did you get a ticket for tomorrow's baseball game?
- M: Don't ask!
- W: Oh no! You didn't? What happened?
- M: Well . . . when I tried to buy one yesterday, they were already sold out. I knew I should've tried to get it earlier
- W: I see. Now I understand why you're upset.

## Question No. 17

- W: Look! That's the famous actor—the one who played the prime minister in that film last year. Hmm, I can't remember his name.
- M: You mean Kenneth Miller?
- W: Yes! Isn't that him over there?
- M: I don't think so. Kenneth Miller would look a little older.
- W: Oh, you're right. That's not him.

これで第3問は終わりです。次の問題に進みます。

第4問 第4問はAとBの二つの部分に分かれています。

第4問A 第4問Aは問18から問25の8問です。話を聞き、それぞれの問いの答えとして最も適切なものを、選択肢から選びなさい。問18から問21の問題文と図を、今、読みなさい。

では,始めます。

#### Ouestions No. 18 to 21

One hundred university students were asked this question: How do you spend most of your time outside of school? They were asked to select only one item from five choices: "going out with friends," "playing online games," "studying," "working part-time," and "other." The most popular selection was "going out with friends," with 30 percent choosing this category. Exactly half that percentage of students selected "working part-time." "playing online games" received a quarter of all the votes. The third most selected category was "studying," which came after "playing online games."

次の問題に進みます。

問 22 から問 25 の問題文と表を, 今, 読みなさい。

では,始めます。

#### Questions No. 22 to 25

We've discounted some DVD titles. Basically, the discount rate depends on their release date. The price of any title released in the year 2000 and before is reduced 30%. Titles that were released between 2001 and 2010 are 20% off. Anything released more recently than that isn't discounted. Oh, there's one more thing! The titles with a star are only 10% off, regardless of their release date, because they are popular.

これで第4問Aは終わりです。次の問題に進みます。

第4問B 第4問Bは問26の1問です。話を聞き、示された条件に最も合うものを、四つの選択肢(①~④) のうちから一つ選びなさい。状況と条件を、今、読みなさい。

では,始めます。

### Question No. 26

- ① I love *It's Really Funny You Should Say That!* I don't know why it's not higher in the rankings. I've seen a lot of musicals, but none of them beats this one. It's pretty serious, but it does have one really funny part. It's performed only on weekdays.
- 2 You'll enjoy My Darling, Don't Make Me Laugh. I laughed the whole time. It's only been running for a month but already has very high ticket sales. Actually, that's why they started performing it on weekends, too.
- If you like comedies, I recommend *Sam and Keith's Laugh Out Loud Adventure*. My friend said it was very good. I've seen some good reviews about it, too, but plan carefully because it's only on at the weekend.
- ⑤ Since you're visiting New York, don't miss *You Put the 'Fun' in Funny*. It's a romance with a few comedy scenes. For some reason, it hasn't had very good ticket sales. It's staged every day of the week.

これで第4問Bは終わりです。次の問題に進みます。

第5問 第5問は間27から問33の7問です。最初に講義を聞き、問27から問32に答えなさい。 次に続きを聞き、問33に答えなさい。状況・ワークシート、問い及び図表を、今、読みなさい。

では,始めます。

#### Questions No. 27 to 32

What is happiness? Can we be happy and promote sustainable development? Since 2012, the *World Happiness Report* has been issued by a United Nations organization to develop new approaches to economic sustainability for the sake of happiness and well-being. The reports show that Scandinavian countries are consistently ranked as the happiest societies on earth. But what makes them so happy? In Denmark, for example, leisure time is often spent with others. That kind of environment makes Danish people happy thanks to a tradition called "hygge," spelled H-Y-G-G-E. Hygge means coziness or comfort and describes the feeling of being loved.

This word became well-known worldwide in 2016 as an interpretation of mindfulness or wellness. Now, hygge is at risk of being commercialized. But hygge is not about the material things we see in popular images like candlelit rooms and cozy bedrooms with hand-knit blankets. Real hygge happens anywhere—in public or in private, indoors or outdoors, with or without candles. The main point of hygge is to live a life connected with loved ones while making ordinary essential tasks meaningful and joyful.

Perhaps Danish people are better at appreciating the small, "hygge" things in life because they have no worries about basic necessities. Danish people willingly pay from 30 to 50 percent of their income in tax. These high taxes pay for a good welfare system that provides free healthcare and education. Once basic needs are met, more money doesn't guarantee more happiness. While money and material goods seem to be highly valued in some countries like the US, people in Denmark place more value on socializing. Nevertheless, Denmark has above-average productivity according to the OECD.

第5問の音声がさらに流れます。

#### Question No. 33

Here's a graph based on OECD data. People in Denmark value private life over work, but it doesn't mean they produce less. The OECD found that beyond a certain number of hours, working more overtime led to lower productivity. What do you think?

これで第5問は終わりです。次の問題に進みます。

第6問 第6問はAとBの二つの部分に分かれています。

第6問A 第6問Aは問34と問35の2問です。二人の対話を聞き、それぞれの問いの答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。状況と問いを、今、読みなさい。

では、始めます。

## Questions No. 34 and 35

Jane: Are you all right, Sho? What's wrong?

Sho: Hey, Jane. It turns out a native French-speaking host family was not available . . . for my study abroad program in France.

Jane: So you chose a host family instead of the dormitory, huh?

Sho: Not yet. I was hoping for a native French-speaking family.

Jane: Why?

Sho: Well, I wanted to experience real spoken French.

Jane: Sho, there are many varieties of French.

Sho: I guess. But with a native French-speaking host family, I thought I could experience real language and real French culture.

Jane: What's "real," anyway? France is diverse. Staying with a multilingual family could give you a genuine feel of what France actually is.

Sho: Hmm. You're right. But I still have the option of having a native speaker as a roommate.

Jane: In the dormitory? That might work. But I heard one student got a roommate who was a native French speaker, and they never talked.

Sho: Oh, no.

Jane: Yes, and another student got a non-native French-speaking roommate who was really friendly.

Sho: Maybe it doesn't matter if my roommate is a native speaker or not.

Jane: The same applies to a host family.

これで第6問Aは終わりです。次の問題に進みます。

第6問B 第6問Bは問36と問37の2問です。会話を聞き、それぞれの問いの答えとして最も適切なものを、選択肢のうちから一つずつ選びなさい。状況と問いを、今、読みなさい。

では,始めます。

## Questions No. 36 and 37

Yasuko: Hey, Kate! You dropped your receipt. Here.

Kate: Thanks, Yasuko. It's so huge for a bag of chips. What a waste of paper!

Luke: Yeah, but look at all the discount coupons. You can use them next time you're in the store, Kate.

Kate: Seriously, Luke? Do you actually use those? It's so wasteful. Also, receipts might contain harmful chemicals, right Michael?

Michael: Yeah, and that could mean they aren't recyclable.

Kate: See? We should prohibit paper receipts.

Yasuko: I recently heard one city in the US might ban paper receipts by 2022.

Luke: Really, Yasuko? But how would that work? I need paper receipts as proof of purchase.

Michael: Right. I agree. What if I want to return something for a refund?

Yasuko: If this becomes law, Michael, shops will issue digital receipts via email instead of paper ones.

Kate: Great.

Michael: Really? Are you OK with giving your private email address to strangers?

Kate: Well . . . yes.

Luke: Anyway, paper receipts are safer, and more people would rather have them.

Yasuko: I don't know what to think, Luke. You could request a paper receipt, I guess.

Kate: No way! There should be NO paper option.

Michael: Luke's right. I still prefer paper receipts.

これで、問題を聞く部分は終わりです。

この後は、監督者の「解答やめ」の指示があるまで、解答を続けることができます。

では、イヤホンを耳から外し、静かに机の上に置いてください。