

英語(リスニング)スクリプト

○音声確認

これから音量を調節します。
 英語の音声を約 30 秒間流します。その間にあなたが聞きやすい音量に調節してください。
 この英語は、問題そのものではありませんので、内容を把握する必要はありません。
 音声の最後でイヤホンを外すよう指示します。指示があったら、すぐに外し、机の上に置いてください。
 それでは音量の調節を始めます。

M: We're almost at the top of the mountain.
 W: Whew! I hope there's a nice view.
 M: There's a view of the valley and a small lake. It's beautiful.
 W: Great! I want to get a good picture.
 M: It's such a nice morning. I'm sure the view will be clear.
 W: Ah, here we are. Oh, no! Where's the valley?
 M: There's too much fog. We can't see anything.
 W: Well, let's have some lunch first. Maybe the fog will clear later.
 M: OK. Let's do that.
 W: What did you bring for lunch?
 M: Oh, I thought you brought our lunch.

これで音量の調節は終わりです。
 この後、監督者の指示で試験を始めますが、音量は、試験の最中、いつでも調節できます。
 なお、次の再生ボタンも、「作動中ランプ」が光るまで長く押し続けるボタンですから注意してください。
 では、イヤホンを耳から外し、静かに机の上に置いてください。

○試験問題

これからリスニングテストを始めます。

この試験では、聞き取る英語が2回流れる問題と1回流れる問題があります。第1問と第2問は2回、第3問から第6問は1回です。なお、選択肢は音声ではなく、すべて問題冊子に印刷されています。

では、始めます。4ページを開いてください。

第1問 第1問はAとBの二つの部分に分かれています。

第1問A 第1問Aは問1から問4までの4問です。英語を聞き、それぞれの内容と最もよく合っているものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。

Question No. 1

M: There weren't very many people on the bus, so I sat down.

Question No. 2

M: Susan, I left my phone at home. Wait here. I'll be back.

Question No. 3

M: I didn't lose my map of London. I've just found it in my suitcase.

Question No. 4

M: Claire usually meets Thomas for lunch on Fridays, but she's too busy this week.

これで第1問Aは終わりです。次の問題に進みます。

第1問B 第1問Bは問5から問7までの3問です。英語を聞き、それぞれの内容と最もよく合っている絵を、四つの選択肢(①~④)のうちから一つずつ選びなさい。

では、始めます。

Question No. 5

M: Kathy ate two pieces, and Jon ate everything else. So, nothing's left.

Question No. 6

M: Look at that bird on the lake. It's under the tree.

Question No. 7

M: I prefer this one. There's no belt, and it's longer.

これで第1問Bは終わりです。次の問題に進みます。

第2問 第2問は問8から問11までの4問です。それぞれの問いについて、対話の場面が日本語で書かれています。対話とそれについての問いを聞き、その答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。
では、始めます。

Question No. 8

W: Oh, I forgot. Where should these towels go?

M: In the basket on the bottom shelf.

W: The one beside the bottles?

M: No, the other one.

Question:

Where should the woman put the towels?

Question No. 9

W: Are you ready to order, sir?

M: Yes, I'd like the fried noodle set.

W: Certainly. Would you like rice with that?

M: Well... It comes with two side dishes, so that's enough.

Question:

What did the man order?

Question No. 10

M: Can I put this shirt in the dryer?

W: No, look at the square symbol. It's crossed out.

M: Do I have to iron it?

W: Well, this symbol shows that you can.

Question:

Which picture shows what they are looking at?

Question No. 11

W: I'd rather not sit near the exit.

M: But not too near the screen, either.

W: Isn't the sound better at the back?

M: Do you think so? Let's sit there, then.

Question:

Which seats will the speakers choose?

これで第2問は終わりです。次の問題に進みます。

第3問以降では、聞き取る英語は1回流れます。

第3問 第3問は問12から問17までの6問です。それぞれの問いについて、対話の場面が日本語で書かれています。対話を聞き、問いの答えとして最も適切なものを、四つの選択肢(①～④)のうちから一つずつ選びなさい。

では、始めます。

Question No. 12

W: It's just about to rain.

M: Then I'm leaving right now, so I won't get wet.

W: You can't get to the train station before it starts raining.

M: I think I can.

W: Well, the rain won't last long anyway. I'm waiting here.

M: Once it starts, I don't think it'll stop that soon.

Question No. 13

M: The doctor says I need to come back in two weeks.

W: The first available appointment is March 2nd at 5. How's that?

M: I'm afraid that's no good. How about the next day?

W: There are openings at 11:30 and 4. Which is better?

M: Hmm, I guess I'll come in the morning.

Question No. 14

M: That's a nice handbag! Where did you get it?

W: At the new department store.

M: I want to buy one just like that for my mother's birthday.

W: Actually, I'm going there with my sister tomorrow to find a shoulder bag for my aunt.

M: Can I go with you?

W: Of course.

Question No. 15

W: How do I get to the museum?

M: You mean the new city museum?

W: Yeah, the one featuring American art.

M: That museum displays works from Asia, not from America.

W: Really? I saw American art on their website once.

M: That was a temporary exhibit, on loan from another museum.

W: Too bad.

Question No. 16

M: Hey, I can't log in.

W: Did you put in the right password?

M: Yes, I did. I retyped it several times.

W: And is your username correct?

M: I think so.... It's my student number, isn't it?

W: Yes. But is that your student number?

M: Uh-oh, I entered two zeros instead of one.

Question No. 17

W: How was the concert yesterday?

M: Well, I enjoyed the performance a lot, but the concert only lasted an hour.

W: Oh, that's kind of short. How much did you pay?

M: About 10,000 yen.

W: Wow, that's a lot! Do you think it was worth that much?

M: No, not really.

これで第3問は終わりです。次の問題に進みます。

第4問 第4問はAとBの二つの部分に分かれています。
第4問A 第4問Aは問18から問25の8問です。話を聞き、それぞれの問いの答えとして最も適切なものを、選択肢から選びなさい。問18から問21の問題文と図を、今、読みなさい。
では、始めます。
Questions No. 18 to 21
I always enjoy the holidays. One of my happiest memories is about a snowy night just before Christmas. As the hall clock struck nine, there was a loud knock at the door. “Who could it be?” we wondered. My father went to the door, and in a surprised voice we heard, “Oh, my... look who’s here!” We all ran to the hall, and there was my favorite uncle with his arms full of gifts. He surprised us with a visit. Then, he helped us decorate our Christmas tree. We had so much fun.
次の問題に進みます。 問22から問25の問題文と表を、今、読みなさい。
では、始めます。
Questions No. 22 to 25
Here are all the items that were donated last week. Please help me sort them into the proper boxes. First, summer clothes go into Box 1, whether they are for men or for women. In the same way, all winter clothes for men and women go into Box 2. Box 3 is for children’s clothes, regardless of the season they’re worn in. Shoes and bags should be put into Box 4. All other items go into Box 5.
これで第4問Aは終わりです。次の問題に進みます。

第4問B 第4問Bは問26の1問です。話を聞き、示された条件に最も合うものを、四つの選択肢(①~④)のうちから一つ選びなさい。状況と条件を、今、読みなさい。
では、始めます。
Question No. 26
① There are so many books to choose from, but one I think would be good is a science fiction novel, <i>Exploring Space and Beyond</i> , that was published last month. It can be read in one sitting because it’s just 150 pages long.
② I read a review online about a book that was published earlier this year, titled <i>Farming as a Family</i> . It’s a true story about a man who decided to move with his family to the countryside to farm. It’s an easy read... around 200 pages.
③ I know a really good autobiography called <i>My Life as a Pop Star</i> . It’s 300 pages in length. I think it would be an interesting discussion topic for our group. I learned a lot when I read it several years ago.
④ I heard about a new book, <i>Winning at the Olympics</i> . It features Olympic athletes who won medals. It has so many interesting photographs and some really amazing true-life stories. It’s 275 pages long.
これで第4問Bは終わりです。次の問題に進みます。

第5問 第5問は問27から問33の7問です。最初に講義を聞き、問27から問32に答えなさい。次に続きを聞き、問33に答えなさい。状況、ワークシート、問い及び図表を、今、読みなさい。

では、始めます。

Questions No. 27 to 32

Today I'll introduce a recent work model based on "gig work." Do you know this term? This model utilizes the spread of smartphones and the internet. It enables businesses to connect with and hire freelance workers through digital platforms. These workers are called gig workers, who do individual jobs, or gigs, on short-term contracts.

Let's look at some benefits of the gig work model. This model is attractive to companies because they can save on operating costs, and they can easily hire a more skilled workforce through digital platforms. The workers have the opportunity to control the numbers and types of projects according to their preferences, with the freedom to choose their schedule and workload. However, their income can be unstable because it is based on individual payments instead of a regular salary.

The gig work model is expanding to include various types of work. It has become common for local service jobs such as taxi and delivery drivers. There is now increasing demand for highly specialized project work, not only domestically but also internationally. For example, a company that needs help with its advertising can hire international consultants who work remotely in different countries. In fact, a large number of U.S. companies are already taking advantage of digital platforms to employ an international workforce.

The gig work model is challenging us to rethink the concepts of permanent employment, and full-time and part-time work. Working on a contract basis for multiple companies may give gig workers additional income while maintaining their work-life balance. As more and more people enter the gig job market, this work model will undoubtedly expand as a work model for future generations.

第5問の音声はさらに流れます。

Question No. 33

The growing effects of gig work on employment and markets differ regionally. Look at the two graphs containing data from the major English-language online labor platforms. They show the top five countries in terms of percentages of all gig employers and gig employees. What trend can we see here?

これで第5問は終わりです。次の問題に進みます。

第6問 第6問はAとBの二つの部分に分かれています。

第6問A 第6問Aは問34と問35の2問です。二人の対話を聞き、それぞれの問いの答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。状況と問いを、今、読みなさい。

では、始めます。

Questions No. 34 and 35

Julia: Oh, no. I'm out of butter.

Tom: What are you making, Julia?

Julia: I was going to make an omelet.

Tom: How about using olive oil instead?

Julia: But, Tom, the recipe says to use butter.

Tom: Why don't you just change the recipe?

Julia: I don't like cooking that way.

Tom: I just throw together whatever is in the refrigerator. For me, cooking is a creative act.

Julia: Not for me. I need to follow a recipe.

Tom: I like to think about how the ingredients will combine.

Julia: I don't have to think about it if I follow a recipe precisely. I use measuring spoons, a measuring cup, and a step-by-step recipe. You like my food, don't you?

Tom: Absolutely. Your beef stew is especially delicious.

Julia: See? There is something to be said for sticking to a plan. And without butter I cannot make an omelet.

Tom: OK. So, what are you going to do with those eggs?

Julia: How about boiled eggs? Where's the recipe?

これで第6問Aは終わりです。次の問題に進みます。

第6問B 第6問Bは問36と問37の2問です。会話を聞き、それぞれの問いの答えとして最も適切なものを、選択肢のうちから一つずつ選びなさい。状況と問いを、今、読みなさい。

では、始めます。

Questions No. 36 and 37

Anne: Hey, Brian. Look at that beautiful red coral necklace. Ooh... expensive.

Brian: Anne, red coral is endangered. They shouldn't be selling that.

Anne: So, how are they going to make money?

Brian: There're lots of ways to do that if we consider ecotourism.

Anne: Yeah... ecotourism.... What do you think, Donna?

Donna: Well, Anne, ecotourism supports the local economy in a good way while protecting the environment.

Brian: Right. So, we shouldn't buy coral; it'll become extinct.

Anne: Oh, come on, Brian. How about the people relying on the coral reefs?

Brian: But, Anne, those coral reefs take millions of years to regrow. We should support more sustainable ways to make money.

Donna: Hey Hiro, didn't you buy some photos of coral reefs?

Hiro: Yeah, taken by a local photographer. They are beautiful.

Donna: That's ecotourism. We shouldn't impact the environment so much.

Hiro: But that's not enough to support people relying on coral reefs for income.

Brian: Hiro has a point. They should find other ways to make money while still preserving the reefs.

Anne: I'm not sure if we are in a position to tell them how they should make their money.

Hiro: Anne's right. Selling coral is their local tradition. We should respect that.

Donna: But, at the expense of the environment, Hiro?

Hiro: The environment is important, but if we protect it, I don't think the economy is supported.

Brian: Anyway, we're on vacation. It's a nice day.

Donna: Let's hit the beach!

これで問題を聞く部分は終わりです。

この後は、監督者の「解答やめ」の指示があるまで、解答を続けることができます。

では、イヤホンを耳から外し、静かに机の上に置いてください。