

## 英語(リスニング) スクリプト

## ○音声確認

これから音量を調節します。  
英語の音声を約30秒間流します。その間にあなたが聞きやすい音量に調節してください。  
この英語は、問題そのものではありませんので、内容を把握する必要はありません。  
音声の最後でイヤホンを外すよう指示します。指示があつたら、すぐに外し、机の上に置いてください。  
それでは音量の調節を始めます。

M: Let's talk about the newsletter.

W: OK, let's check what we've got so far. We've decided to have one main story and one short story, right?

M: Right. And what about pictures? Should we have one for each story?

W: I'm not so sure about that. Maybe it would be too much. How about just for the main story?

M: That sounds good. Now, what will our stories be? We could do one about the students who visited from Hawaii. Maybe we could use one of the photos they sent us.

これで音量の調節は終わりです。  
このあと、監督者の指示で試験を始めますが、音量は、試験の最中いつでも、調節できます。  
なお、次の再生ボタンも、「作動中ランプ」が光るまで長く押し続けるボタンですから注意してください。  
では、イヤホンを耳から外し、静かに机の上に置いてください。

○試験問題（英語の音声は2回流れます。）

これからリスニングテストを始めます。  
この試験では、聞き取る英語は2回流します。質問文と選択肢は音声ではなく、すべて問題冊子に印刷されています。

では、始めます。4ページを開いてください。

第1問 第1問は問1から問6までの6問です。それぞれの問いについて対話を聞き、答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。

Question No. 1

M: I brought my kids today. They're over there in the animal shirts.

W: Are they twins?

M: Yes, they are.

W: Their hair is different though!

Question No. 2

M: Your cough is terrible. Can you go to work?

W: Yes. I'll buy some medicine on the way.

M: You should stay home or see the doctor.

W: No, it's not so bad.

Question No. 3

W: Thank you for waiting. Your flight will be 50,000 yen.

M: That's fine. Is my son's ticket the same price?

W: There is a 20% discount for children.

M: That's great. Thanks.

Question No. 4

M: It's almost eight o'clock.

W: Are the kids waiting for the school bus?

M: No. They woke up late, and they're downstairs eating.

W: Can you drive them to school when they're ready?

Question No. 5

W: It's 11:10. Shall we take the 11:30 tour?

M: There is one in English at 12:00.

W: Then let's have lunch first, and take the noon tour.

M: Sounds good.

Question No. 6

M: Is there a restroom on this train?

W: Yes, the closest one is in Car 6.

M: I'd also like to buy a drink.

W: You have to go all the way to Car 2.

これで第1問は終わりです。8ページを開いてください。

第2問 第2問は問7から問13までの7問です。それぞれの問いについて対話を聞き、最後の発言に対する相手の応答として最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。  
では、始めます。

Question No. 7

W: Congratulations!

M: What for?

W: I heard you won a million yen on a quiz show.

Question No. 8

M: Are you ready to order?

W: Yes. I'd like pancakes and orange juice. But is it freshly squeezed?

M: Ah... I'll check and come back.

Question No. 9

W: Where should I put these new books, Professor Higgins?

M: Can you put them on the shelf over there?

W: Do you have any system for arranging them?

Question No. 10

M: What did the announcement say?

W: It said the trains are now stopped because of an accident.

M: Did it say what time they'll start running again?

Question No. 11

W: Oh, gosh, this suitcase is so heavy!

M: Here, let me help you with that.

W: You don't mind? I just need to put it in the trunk of my car.

Question No. 12

M: Oh, am I the last to arrive?

W: No, and we still have ten minutes or so before our meeting.

M: Good. Do I have time to make a phone call?

Question No. 13

M: Could you wash the dishes, please?

W: Do I have to? I haven't finished my homework.

M: Well, I realize that, but I'd like you to help out a little.

これで第2問は終わりです。10ページを開いてください。

第3問 第3問はAとBの二つの部分に分かれています。

第3問Aは問14から問16までの3問です。それぞれの問いについて対話を聞き、答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。  
では、始めます。

Question No. 14

M: I'm Pat Smith with MKS TV, and I'd like to know how you use your cellphone.

W: Sure. I send messages, listen to music...

M: How about photos?

W: Not often. Real cameras are better.

M: Don't you talk with friends or play games?

W: Well, I'm not interested in games, but I love chatting.

Question No. 15

W: Oh, you're back! How was your run?

M: It was OK. I jogged through the park.

W: Why don't you get cleaned up?

M: No, thanks. I'm fine.

W: But we have guests coming over for dinner soon.

M: Well... I didn't sweat so much.

W: You really need to look your best.

M: All right.

Question No. 16

W: Excuse me. Does the next train stop at Wakefield?

M: No, but the 2:13 local train does.

W: I see.

M: But if you take the 2:30 express and transfer to a local at Midland, you can save ten minutes.

W: Well, it's only ten minutes, and I don't like changing trains.

これで第3問Aは終わりです。11ページを見てください。

第3問Bは問17から問19までの3問です。長めの対話を一つ聞き、問いに対する答えとして最も適切なものを、六つの選択肢(①～⑥)のうちから一つずつ選びなさい。  
対話の場面と問いが問題冊子に書かれているので、今、読みなさい。

では、始めます。

Questions No. 17 to 19

W: May I help you?

M: Yes, I'd like to know about one-day tours next Saturday.

W: Certainly. We still have a few spaces available.

M: Great.

W: On Tour A, you'll visit the Museum of Fine Arts and the Harvard Museum of Natural History.  
After lunch, you can enjoy the New England Aquarium.

M: Oh, can we visit the baseball stadium?

W: Yes, Tour B includes Fenway Park, instead of the natural history museum. Everything else is the same.

M: That sounds better, but my kids might be bored at the art museum.

W: In that case, Tour C is quite different and rather popular for families with small children because the Franklin Park Zoo is included.

M: Are there any other differences?

W: Yes. You can enjoy a lunchtime cruise of Boston Harbor.

M: Wonderful!

W: Also, in the morning, you'll visit the Museum of Science, not the art museum, followed by the baseball stadium.

M: That's perfect!

これで第3問Bは終わりです。12ページを開いてください。

第4問 第4問もAとBの二つの部分に分かれています。

第4問Aは問20から問22までの3問です。それぞれの問いについて英語を聞き、答えとして最も適切なものを、四つの選択肢(①～④)のうちから一つずつ選びなさい。  
では、始めます。

Question No. 20

If you want a garden, but not much sunlight is available, today's program is for you! To make a garden in the shade successfully, expert gardeners recommend the following steps. By cutting branches of nearby trees, you can ensure that the plants receive some light. Next, by placing plants far apart from each other or away from walls, you can make sure that they get enough fresh air. Then, by watering them regularly, you can ensure that they get enough moisture to grow. However, before doing all of these steps, remember to select plants in your favorite colors and shapes.

Question No. 21

I have an announcement about our orientation schedule. Please look at your handout. There are some changes to our schedule today. Please make sure that you follow this new timetable. First, the starting time for the library tour has been changed from 1 p.m. to 3 p.m. Second, the introduction on how to use the gym has been moved from Room 101 to 105. Also, do not forget to pick up your student ID card in the Administration Building by 4 p.m. Finally, please come back here to the Student Center by 5 p.m.

Question No. 22

"The walls have ears" is a warning given to those who are talking about sensitive things, because one never knows who might be listening. One version of a story from Canadian history illustrates this phrase well. During the War of 1812, a Canadian woman named Laura Secord is said to have heard American soldiers planning to attack the British army camp. She walked 32 kilometers to warn the British of the approaching attack, and it was prevented. If the American soldiers had not discussed their plans aloud, they might have won their battle, and the outcome of the war would have been quite different.

これで第4問Aは終わりです。13ページを見てください。

第4問Bは問23から問25までの3問です。これから流れる英語を聞き、それぞれの問いの答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。  
では、始めます。

Questions No. 23 to 25

Do you know the British writer Kazuo Ishiguro? One of England's most prestigious newspapers, *The Times*, has named Ishiguro one of the 50 greatest British writers since 1945.

Ishiguro was born in Nagasaki, but moved with his Japanese parents to England when he was just five years old. He grew up speaking Japanese at home and speaking English at school and in his neighborhood. He did not return to Japan for a visit until he was 35 years old, so his knowledge of Japan and Japanese customs came from his parents, as well as from books and movies.

Ishiguro, who writes only in English, set his first two novels in Japan. Both books became best-sellers and won British literary prizes. His later novels have been set in England, but Ishiguro has said that he brings a Japanese way of thinking to his writing. Ishiguro says that he doesn't feel completely Japanese or completely British and that this has had a good influence on his life. As the world is becoming smaller and more and more people live in multicultural societies, writers like Kazuo Ishiguro are bringing the world's readers together in understanding each other's cultures.

これで、問題を聞く部分はすべて終わりです。

この後は、監督者の「解答やめ」の指示があるまで、解答を続けることができます。

これからイヤホンを外してもらいます。その時に、イヤホンが机に当たって音を立てないように注意してください。

では、イヤホンを耳から外し、静かに机の上に置いてください。